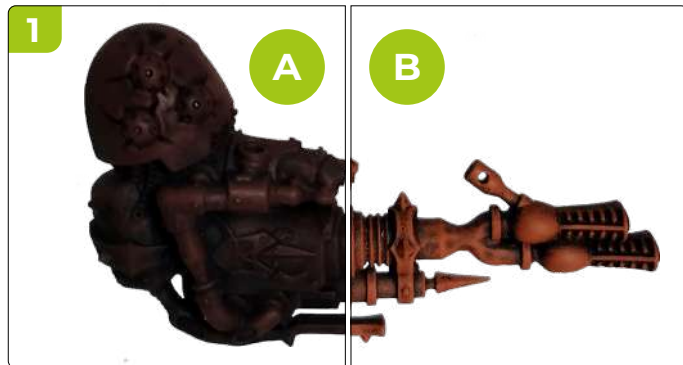
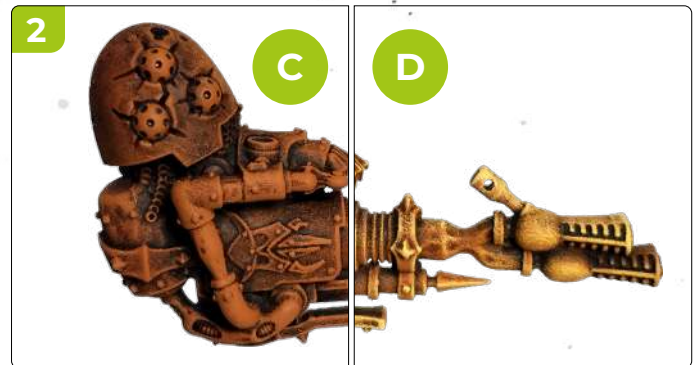


BRASS WEAPON



1. Start with two coats of drybrush with Redwood Brown (A) and a mix of Redwood Brown and Ember Orange (B).



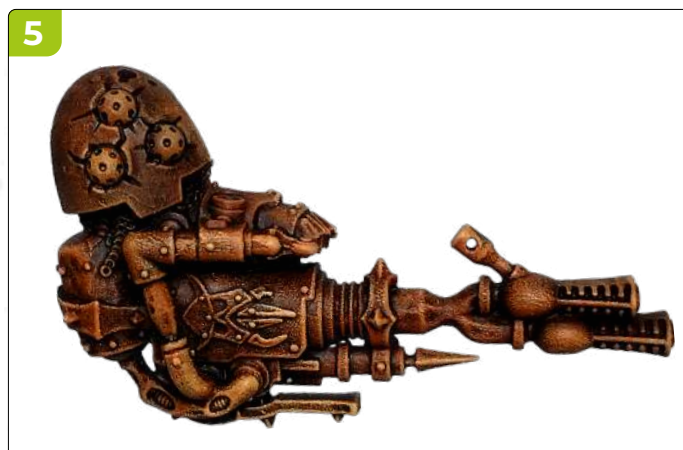
2. Continue with a drybrush coat with Ember Orange (C) and another one adding Banana Split (D).



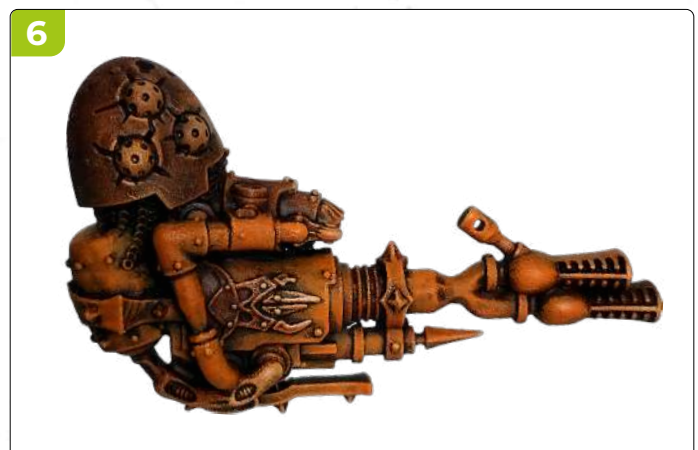
3. Recover the orange tone with a dense coat of Radiant Orange Dipping INK.



4. Add more reddish tone to the whole with a coat of Red Opulence Dipping INK.



5. To darken the whole weapon a bit apply a 50% diluted coat of Ork Flesh Dipping INK.

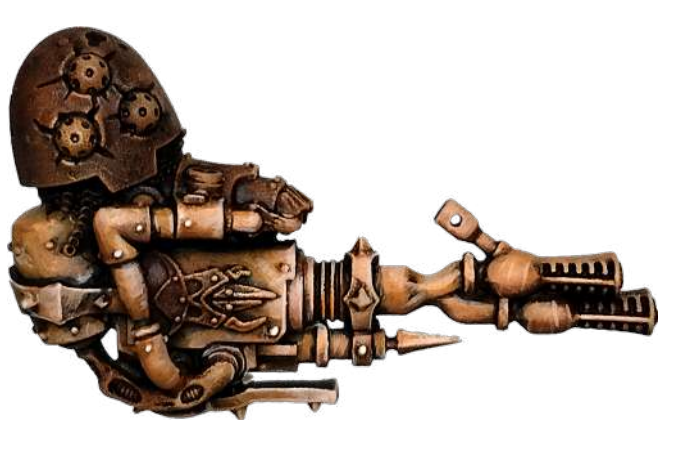


6. Highlight and soften the texture with a couple of coats of a 50% mix of Ember Orange and Go mango.

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7. Add Banana Split to the last step's mix and continue the highlight.
8. For the final highlights add Fang White to the last step's mix.
9. Final picture of the weapon with all the elements painted and using the green tone as color of contrast.

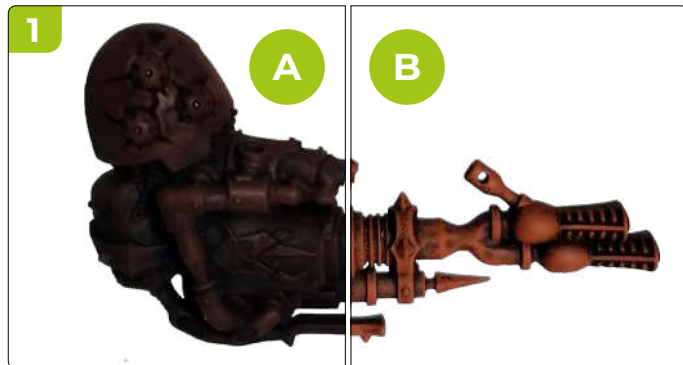
9



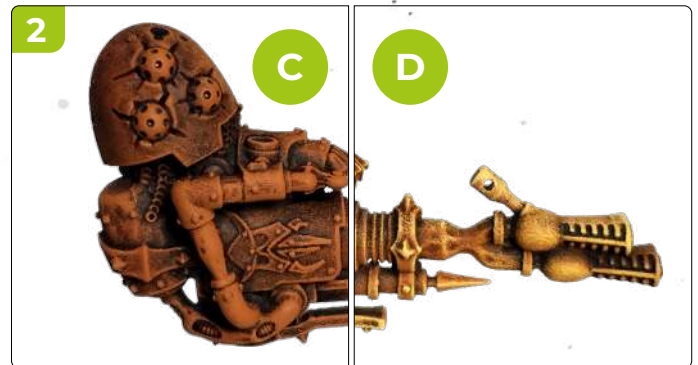
Hope you like it! ;)



BRASS WEAPON



1. Empezamos con dos capas de pincel seco con Redwood Brown (A) y mezcla de Redwood Brown y Ember Orange (B).



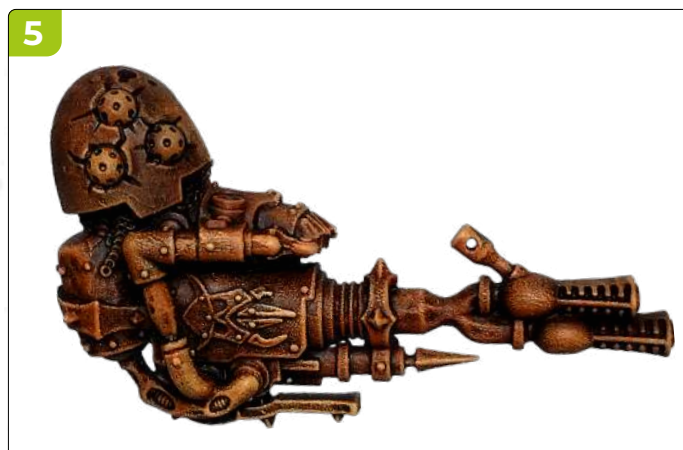
2. Continuamos con otra capa de pincel seco con Ember Orange (C) y otra añadiendo Banana Split (D).



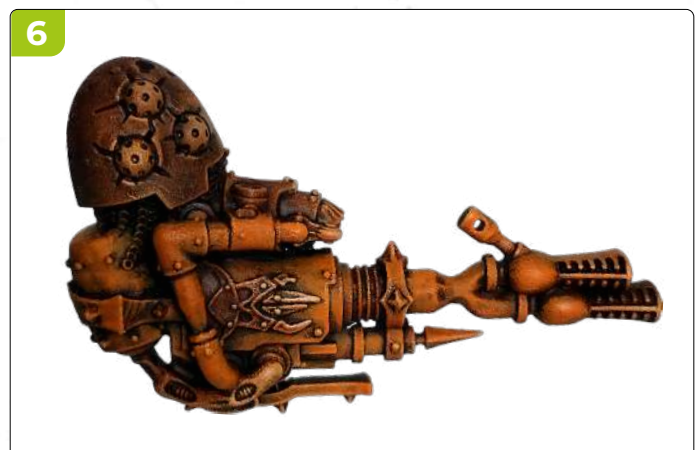
3. Recuperamos el tono naranja con una capara de Radiant Orange Dipping INK.



4. Incrementamos el tono rojizo con una capa de Red Opulence Dipping INK.

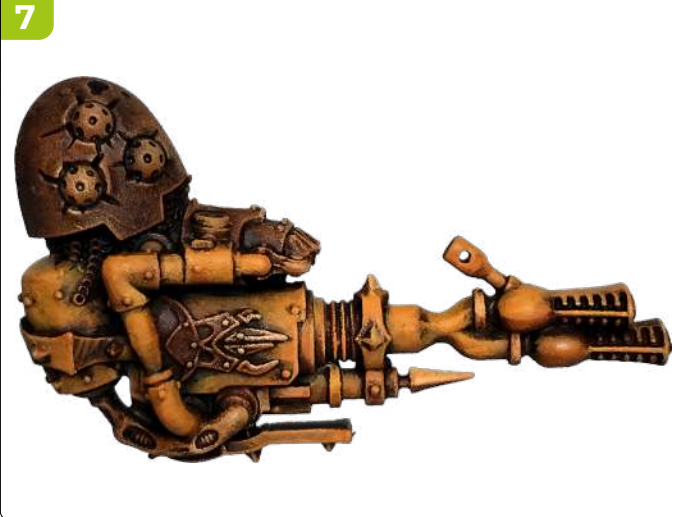


5. Para oscurecer el conjunto, aplico una capa diluida de Ork Flesh Dipping INK.

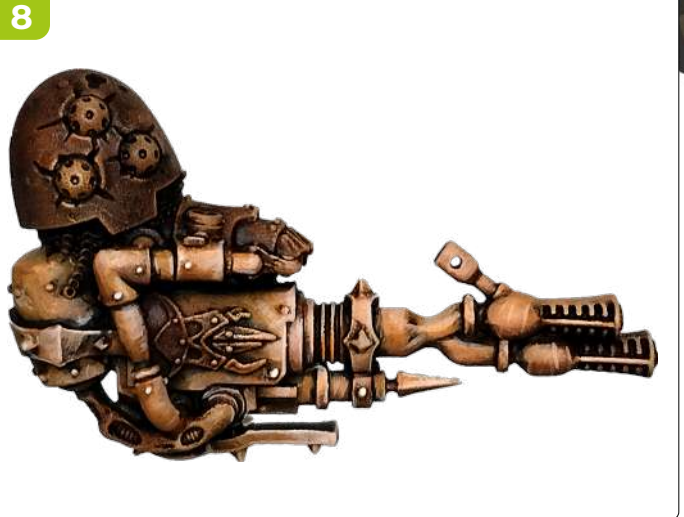


6. Iluminamos y suavizamos la textura con un par de capas de una mezcla al 50% de Ember Orange y Go mango.

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7. Añadimos Banana Split a la mezcla del paso anterior y volvemos a iluminar.
8. Para las últimas luces, usamos la mezcla anterior + Fang White.
9. Foto final del cañón con el resto de elementos ya pintados, usando el verde como color de contraste.

9



Hope you like it! ;)